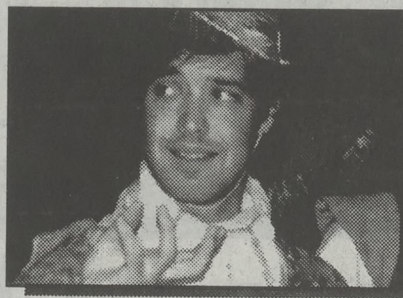


12-3-98



Play Review



Page 5

Valley football loses final game Page 8

Campus Scene

FINALS

Finals will be from Dec. 10 to 18. For exact times and dates of finals see the schedule of classes for Fall '98.

HOLIDAYS

Classes will not be in session from Dec. 19 to Jan. 2, 1999 because of winter vacation. The spring semester will begin on Jan. 11.

FOOD AND CLOTHING DRIVE

Donations are being collected for the victims of hurricane Mitch by the Movimiento Estudiantil Chicano de Axtlan (MEChA). Donations can be taken to Monarch Hall, Campus Center 100 and 102, and the Administration Building.

HEALTH SEMINARS

Food scientist Mike Asili will be hosting a seminar on "Improving your health through better nutrition." The seminar will be held on Dec. 19 at 12:30 p.m. For more information call (818) 947-2916.

ASU OPENINGS

The Associated Student Union has openings for:

- fine arts commissioner
- secretary
- parliamentarian
- treasurer

The requirements are:

- to be a paid ASU member.
- day students need to be enrolled in at least nine units; evening students need to be enrolled in at least six units.
- to have a grade point average of 2.0.

Applications are available in campus Center 100.

Funding campaign begins

By JIM CARROZO
STAR REPORTER

At the start of its 50th anniversary, Valley College has begun a campaign to raise money for the creation of a new Media Arts Academy. The academy will serve as a state-of-the-art training center for the future work force in the burgeoning entertainment industry of Greater Los Angeles.

An anonymous donor has offered a challenge grant to Valley College, where they will match dollar for dollar what Valley College can raise in the way of donations up to \$500,000. A proposed telethon is now in the planning stage as a way of reaching out to the surrounding San Fernando Valley community.

The Valley College Media Arts Advisory Council determines what kind of skills and training are needed and what kinds of new courses and programs should be created to fill this need for trained professionals.

Based on their recommendations, the new academy will house digital video cameras, digital VCRs, nonlinear editing systems, graphic and animation computer systems, sound record-

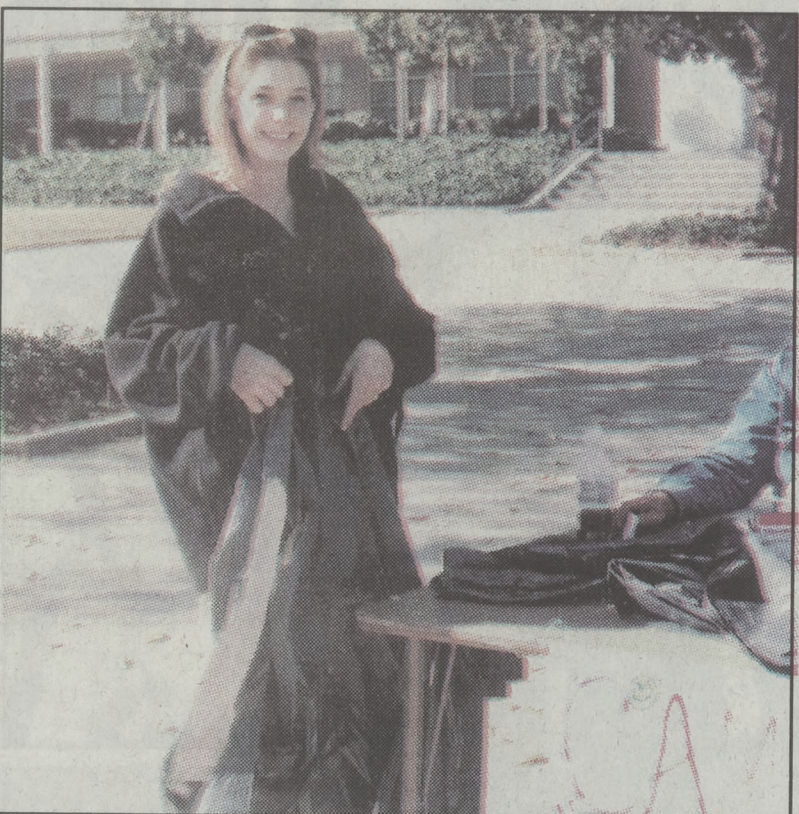
ing systems, graphic projectors and video conferencing.

This will expand our Media Arts courses and programs in cinema, television and radio broadcasting, art, the recording arts, computers, music, movie and TV editing, screen-writing, theater, lighting and journalism.

Students will be able to take an idea and see it through development, pre-production, production, post-production, and distribution. It will provide an arena in which a student can prepare "hands on" for the real world of industry.

The Advisory Committee is comprised of top industry professionals. Among them are entertainer, Steve Allen; Disney Channel Vice President, Michael Healy; Alan Popkin, Time Warner Communications; Star Trek Visual effects producer, Dan Curry; Actor Ed Begley, Jr and KCET's Mitch Aiken. They stand ready to lend their support and advice to help Valley College make this dream a reality, and they urge everyone to join the campaign for this new, much needed Media Arts Academy.

For more information call Alan Sacks at (818) 947-2799.



Julio Cortez/ Valley Star

Valley College student participates in the campus clean up. Campus sparkles after clean up

By NANCY E. BARAHONA
STAR REPORTER

At least 15 bags of trash were collected from Valley College at the annual campus beautification day.

The parking lots, walkways and bulletin boards were some of the areas cleaned up on Nov. 24 from 10 a.m. to noon.

"We're trying to help encourage people to keep the campus beautiful," Kara Krasnoff, commissioner of campus and environmental affairs said. "We're doing our part to keep the campus sparkling."

Everyone who participated went to different areas of the school where significant prob-

lems were visible. The volunteers removed flyers from the bulletin boards and picked up cigarette butts.

"I figured it would be a good event to help the campus look nicer," Krasnoff said.

Officers from the Associated Student Union and Tau Alpha Epsilon were some of the volunteers that helped to fill the 15 bags of trash that were collected.

"I so appreciate all of Sherri's [Matthews] help and the plant facility staff for taking the bags of trash," Krasnoff said.

The volunteers that helped with the campus beautification were given coupons for a free lunch.

ASU sponsored the event.

Taadaa...



Joseph Anthony Mercado/ Valley Star

Bud Markowitz practices juggling at the Gymnasium center. The juggling class is offered through the Community Services program at Valley College. Mike Washlake teaches the class on Thursday nights from 9 to 11 p.m. There is a \$2 fee for each class session. There are a variety of classes taught as part of the open recreation program such as fencing, dance, badminton, tennis, volleyball, and English dance. For more information call (818) 947-2577.

Transfer program gives extra benefits

By ALEXIS SCALICE
STAR REPORTER

Transfer Alliance Program [TAP] students can rest easy after sending off their application to the University of California at Los Angeles or another four year college or university.

This academically enriched program resulted in 98 percent of TAP students being accepted to UCLA as opposed to the 48 percent of non TAP students said Tom Yacavone, director of the TAP program.

TAP was created because of the low grade point average and smaller number of transfer students UCLA detected in the early 1980s. In 1985, TAP was incepted where UCLA signed agreements with eight local community colleges, including Valley College. These agreements consisted of the various advanced courses stressing written expression and critical analysis of ideas these community colleges would implement as part of the TAP program. Valley College offers a curriculum of more than 19 honor classes that meet the general education requirements for the University of California and the California State University System.

Now more than 30 community colleges offer the TAP. Yacavone said that TAP students do significantly better academically than those students who started at UCLA as a freshman.

"TAP is the best kept secret on campus," Yacavone said.

The TAP Counselor at Valley College is Michael Gold. In order to carry out the TAP Program suc-

cessfully, students must complete six core TAP classes or complete an approved individualized program plan assisted by Gold. All TAP students are expected to enroll on a full time basis unless exempted by Gold.

"Any students who plan on transferring to a four year college or university should consider TAP as a means to doing so," Gold said.

Two semesters of TAP courses are needed in order to receive benefits from the program. These benefits include exclusive scholarships for TAP students, eligibility for primary consideration of acceptance for UCLA, USC, Pepperdine and other four year colleges or universities, increased student-professor contact, access to the UCLA library and priority in registering during early registration process.

Transfer Alliance Program courses offered:

- Art 101 (H)
- Art 102 (H)
- Biology 3 (H)
- Chicano Studies 7 (H), 8 (H), 42(H)
- English 101 (H)
- English 102 (H)
- English 103 (H)
- Geography 1 (H)
- History 1 (H)
- History 2 (H)
- Humanities 30 (H)
- Mathematics 185 (H)
- Music 111 (H)
- Philosophy 1 (H)
- Political Science 1 (H)
- Psychology 1 (H), 2 (H)
- Sociology 1 (H)
- Spanish 4, 5, 6 (H)
- Speech 105 (H)



Opinion

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Valley Star

Thursday, December 3, 1998

Editorial...

One more puff equals one more dollar

In California, the phrase, "need a light" could now refer to a reading lamp. Cigarette smokers in this health conscious state have taken their last puff, or plan to, as stricter measures continue to be created against this so called stress relieving drug. It is refreshing to know that this liberal state is finally taking some conservative measures.

Banned from almost all restaurants and bars, the concern over second hand smoke is now like a fashion trend. And now to continue this craving, addicts are forced to open their wallet a little wider. The camel doesn't come so cheap anymore, thanks to Proposition 10. A \$.50 sales tax has been applied to all cigarette labels and a whopping \$.80 cent tax on all cigars.

The club scene will be a little clearer now as the smoke will be blown outdoors or possibly not even bothered with.

This increase will raise new revenues of approximately \$400 million in 1998-99 and \$750 million annually thereafter for the California Children and Family First Program.

Five percent of this annual revenue over all will also be allocated to the development of educational materials and parental and professional education and training.

For the first time this state is finally clearing the air, so to speak, and getting to the root of the problems.

Education dollars have been cut drastically in the last ten years, affecting hundreds of

extra curricular activities, the elimination of many beneficial classes and lay offs to talented professors statewide.

Some have said this proposition is unconstitutional because it affects one segment of the California population, being the cigarette and cigar smokers.

However, the deficit is not going anywhere soon, and something has to be done to generate money for worthier causes, ie education. Why not deplete an act that can literally affects everybody's health and well being? Make the bad turn into something good. It is an old saying that California should have listened to a long time ago.

Of course, realize that the less smokers we have, the less money received. Either way,

however, there is a victorious outcome; better education or better health, or both!

It is a well known fact that placing a halt over any addiction is not done over night. So while current smokers continue to pay higher prices with the intent to one day quit, the money will continue to roll in and eventually the Great American Smoke Out can pass up California.

Why not live longer and learn more? Makes sense, doesn't it? The answer is so simple, and for once, there is a large group of people supporting it. Who said, nothing can be done in an incredibly diverse society?

The people of California has one thing in common; they all want to live. Live and learn, that is.

The Senior Freshman...

Women caught in image trap



JIM CARROZO
STAR REPORTER

As interesting a show as "A l l y McBeal" is, its influence on adolescent and college age girls and women to look as

waifish as possible, is disturbing. Somewhere along the line a woman's ideal body type went from Jane Russell and Marilyn Monroe to Kate Moss and Calista Flockhart. Since "Twiggy" hit the scene in the Sixties, the message to women has been to ignore the 'fact' of their bodies, and to become, and remain, lean at all costs.

Forget the simple truth that the extra resilience with which womankind is blessed - they outlive men by an average of six years - has partially to do with that additional "protective" layer of, dare I say it, fat. Sorry! I meant to say subcutaneous layer of lipids. Call it what you will, it softens the contour of the body, creating curves, which is one of the lovely differences between men and women.

Too many young women in our country and at our school seem to be listening to the image brokers of Madison Avenue, who have a vested interest in keeping them convinced that they're worthless unless they are a size three. Ruined complexions, messed up feet and mal-nourished bodies are often the result. They silicone their breasts, collagenate their lips, liposuck their hips, and then dress provocatively, all in the name of popularity. The paradox is that, all of these "procedures" are designed to repair the very self esteem that's been damaged from so much abuse.

I knew a model years ago who had her back teeth pulled in order to highlight her high cheek bones. One day on a shoot, I was shocked to see her ingesting pieces of Kleenex and washing them down with water. She ate three tissues as I watched, which according to her, would expand in her tiny stomach and abate her hunger without putting on weight.

The amount of garbage that the "industry" pumps into the marketplace is criminal. Dangerous diets that don't work, high priced creams with no more effect than

plain cold cream and make-up that dries up the face top the list of products aimed at women. Not to mention footwear designed to disable the strongest Achilles tendon.

Typically, while women torture themselves this way, today's men cover every inch of their mostly sedentary frames with several layers of oversized clothing. They encourage competition between women while they cover up their own bodies so as not to have to compete with each other. Women must stay slim and dress competitively while men claim the privilege of being above such scrutiny.

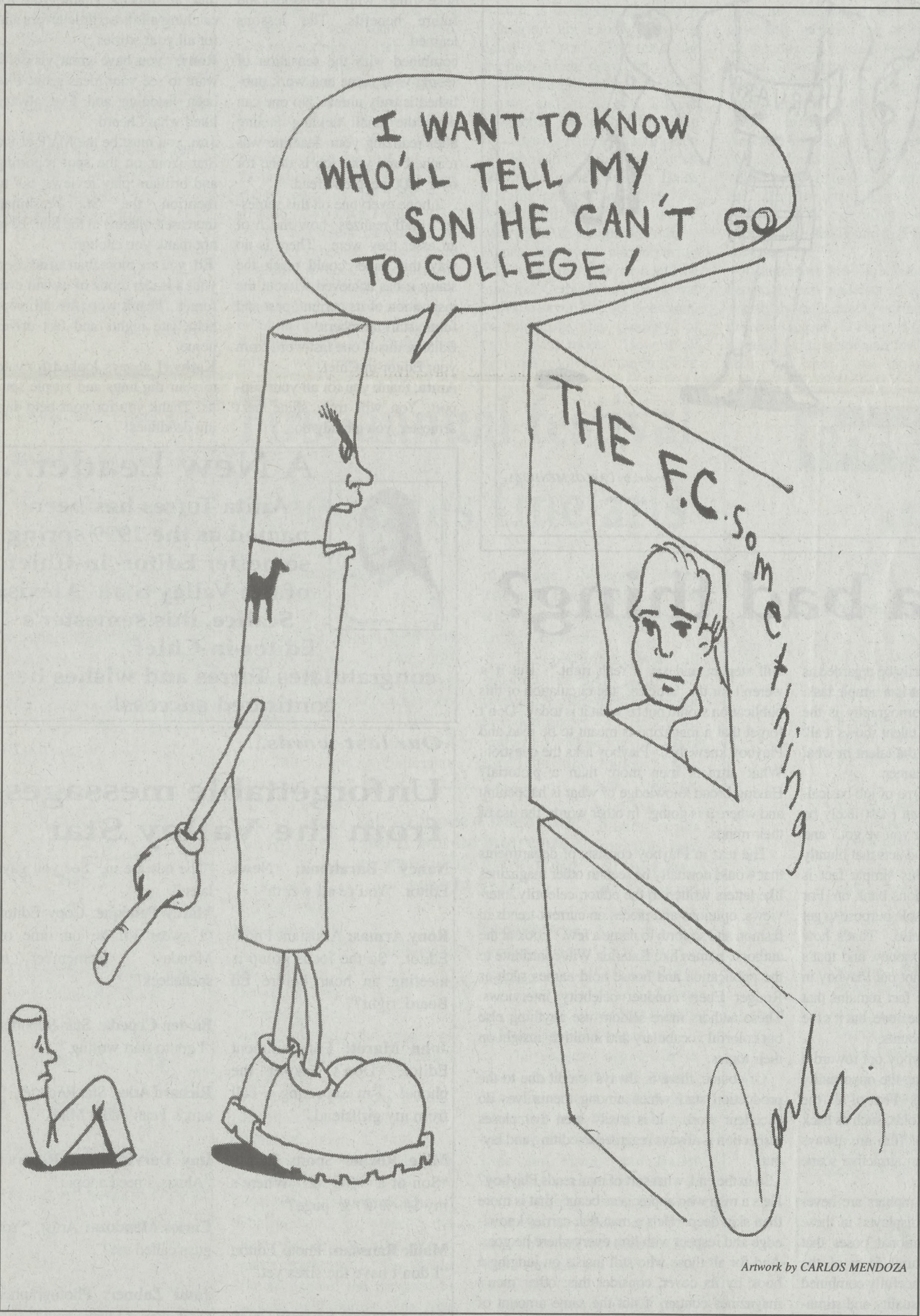
Mind you I'm typical of my generation in that I find lipstick, powder and high heels sexy. We all share a tribal instinct to decorate ourselves for the sake of celebration and that's beautiful. Let's paint ourselves and party 'til dawn. But if a woman does so because she thinks she's unattractive without it, then that's the very attitude that has created this generation of "Stepford Wives" who all turn like robots to buy the latest diet plan, eye paint or wrinkle cream. And that's very sad.

Besides make-up is dirty. Just as food left on a plate is garbage, so make-up, once out of the bottle and on the face, is dirt. Within minutes it becomes a host to every airborne impurity and bacteria. Applied in the morning, it is well contaminated by noon, and by evening it is a virtual swamp. The industry spin of course is that it "Protects" the skin.

My high school yearbook is filled with pictures of 18 year old girls wearing so much make-up and hair spray that they look 35, so nothing has changed. Back then slow dancing with a heavily made up date after a sweaty jitterbug usually resulted with a flesh colored oil slick on the lapel of one's favorite jacket.

There was, back in the sixties, one brief shining moment when young women rejected the notion that they were less desirable without make-up, and rosy cheeks and natural eyes lit up the peoplescope. It worked for me. Personally I'd like to see women get back to that. It was nice. I never remember getting an oil slick on my tie-dyes.

Well Christmas is coming so maybe over the break these young women will wash their faces, eat hearty and gain back some of that much needed weight. Bon Appetit ladies.



Artwork by CARLOS MENDOZA

For Your Information

The Valley Star is published by students of the Journalism and Photography classes. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Van Nuys, CA 91401, (818) 947-2576. The College newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof.

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Editor-in-Chief.....Alexis Scalice
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News Editor.....Nancy Barahona
Opinion Editor.....Alexis Scalice
Entertainment Editor.....John Marot
Feature Editor.....John Marot
Sports Editor.....Michael Roche
Photo Editor.....Malik Rahsaan
Asst. Photo Editor.....Rony Armas

Advertising Manager.....Julio Cortez
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Cartoonist.....Carlos Mendoza
Copy Editor.....Marcy Petrique
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Photography Staff.....Kathy Lustig, Marla Halac, Rod Lockett, Eric Maas, Marcy Petrique, Marteen Tamayo, Miguel Vicente, Jami Zabner
Advisers.....Ed Bond, Bob Crosby

What's Your Opinion?



The Valley Star would love to receive and, if possible, publish your letters. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 250 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigration. Letters must be signed and include student's ID number. Letters may be left with the Valley Star at B1 114 by Friday morning for the following Thursday. Letters will also be picked up from our three mailboxes attached to three of our yellow news stands, or E-mail to VSTAR@lacc.cc.us.



Thursday, December 3, 1998

Valley Star

Mouthin off with Marcy...

Don't judge a blonde by her color!



MARCY PETRIQUE
STAR REPORTER

How do you make a blonde laugh on Monday? Tell her a joke on Friday. Why did the blonde climb over the fence? To see what was on the other side. How do you know a blonde has been using the computer? There's Wite-Out on the screen.

I could go on forever telling blonde jokes. I've heard them all. Or at least enough of them on a regular basis to remind me that I am, indeed, blonde. Aside from my bleached bangs, the rest of my salient sun streaks are *au natural*.

Now, I realize that you probably don't care about my blondness, but I'm here to set a few things straight about blondes. We are not all dumb! In fact we are probably the most brilliant creatures on this earth. When you stop laughing, I'll continue. Are you ready? Good.

To be completely honest about it, we can get away with just about anything if we play our cards right. We can be either "Pinky or the Brain," and no one seems to care which.

Let us take for example a brainy blonde. She went to an Ivy League school where she earned straight A's and her masters degree in law by the time she reached the age of 25. She was also the Valedictorian.

When she walks into a courtroom, she knows exactly what she wants and how to get it. The power of her intelligence radiates from inside her and demands respect. No one with a brain functioning half as well hers would ever mistake her for a "dumb blonde."

Now let's take this same blonde and place her in a night club after a long day in the office. She is exhausted and in no mood to be the same take charge kind of person she was just a few hours earlier.

Now she wants to be pampered and waited on hand and foot. She sits patiently at the bar batting her lashes at a few unsuspecting men while occasionally twirling her golden locks.

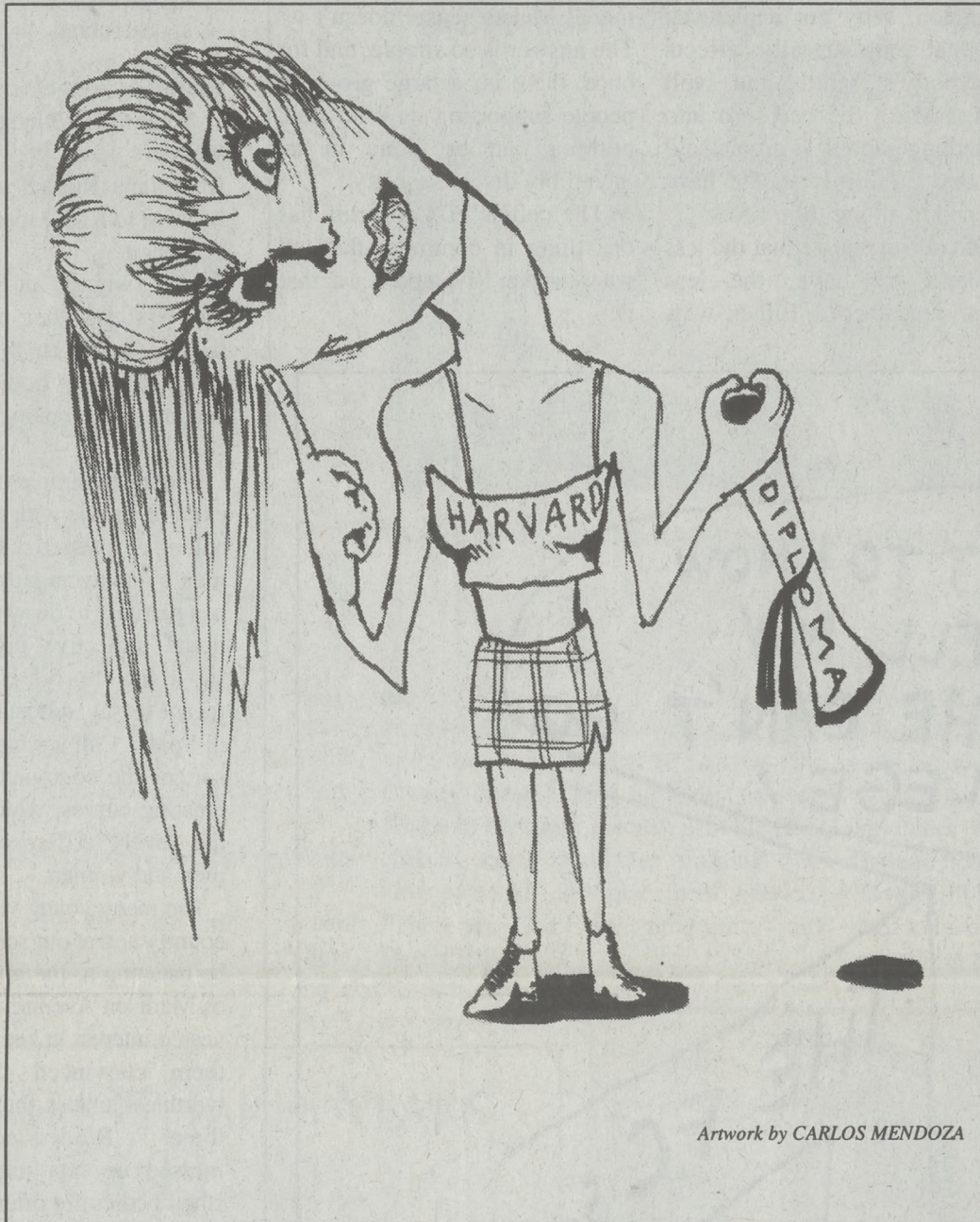
Contestant #1 takes the bait and ends up buying our favorite blonde dinner and drinks because he thought it was cute how she thought his watch was so pretty and shiny.

Do you see where I'm going with this? She made the choice to be a dumb blonde. Sorry for the guy who got suckered into buying her dinner, but I'm sure he had fun.

I realize that this particular example may seem a bit extreme, but it's not all that far from the truth either. I didn't graduate high school

with high honors because I was an airhead, but I can get away with it a lot easier than some people with the help of a few fluttering lashes and the right head of hair.

I know you may still be having a hard time with the concept of brilliant blondes, but maybe you'll think twice when you see the blonde staring blankly into outer space. She may be on the verge of discovering a cure for the common cold. But then, what do I know? I'm just a blonde.



Is the 'Bunny' a bad thing?

By NICOLAS P. ZGRADIC
SPECIAL TO THE STAR

What do you suppose the opinion of Playboy Magazine is on the Valley College campus? Further, what is the opinion of this magazine in general? Could it be art? How about porn? Sleaze? Womanizing? Tasteful? The point is this: there are many opinions as there would be for anything else.

However, there is a point of view that does exist which unfortunately, based on voices heard within the general public, is not brought to light as much as it should be. Some will go on to immediately say that Playboy is offensive to women, portrays women as objects and all men who buy this magazine have a one track mind. That may be true in some cases, but some others will beg to differ.

There is a misunderstanding of what Playboy is all about. Granted, when the "P" word is mentioned, the first thing that will usually come to mind are the pictorials. Of course, over time, what with the general public intuition that people relate Playboy with, this is a given. But Playboy goes beyond the pictorials.

The idea that Playboy is nothing but nude shots is where the bad wrap stems from—there is a lot more to it. Among those who are more familiar to Playboy, it is well known that this magazine is based on vogue and trend setting. In other words, current styles, opinions, and information that concern men of a certain genre. Listing a few of Playboy's attributes entails colorfully written fictional stories, celebrity interviews and current events to name a few. All of these departments and more, are intricately composed by Playboy's accomplished staff, only to present some of the finest quality pieces in content and layout.

If the argument over the pictorial aspect of Playboy is a concern, think of it like this: Playboy is nowhere near the neighborhood of the People vs. Larry Flint. Playboy, as a whole

enterprise, should not necessarily be regarded as distasteful. To show this point is a simple task. A common perception of pornography is the type of publication where the talent shows it all. In other words, they portray the talent in what can be considered a trashy manner.

The photographer for this type of job basically tells the talent (and this can most likely be quoted), "OK, show me what you've got," and proceeds in shooting poses and acts that bluntly triggers erotic impulses. This simple fact is what those types of publications bank on. For lack of better words, its their sole purpose to get the reader off and nothing else. That's how these magazines make their money, and that's fine for them; but please do not put Playboy in that same category. Yes, the fact remains that Playboy displays women in the nude, but it's the approach that they take that counts.

The photographers for Playboy opt toward a different goal. The goal being the opportunity to open up one's imagination. First of all, the material used to shoot centerfolds, such as background, lighting and types of film are always first rate, which allows for an attractive scene that is appealing to the eye.

Secondly, Playboy Photographers are never blunt. The women that are displayed in these pictorials make use of traditional poses that accentuate the true and natural form of the female body. All of this is gracefully combined to portray the essence of sensuality and stimulate the mind in a truly respectful fashion. This type of thinking or art produces thoughts of fantasy which in turn, produces appreciation. So, it's clear that Playboy can be seen as art opposed to the common rendition of what other porn consists of today.

Besides the pictorials, there are the articles. The one thing about Playboy Magazine that is the most misunderstood among common knowledge. Its probably safe to say that every time a man says he picks up Playboy to read the articles, there is always at least one person who

will step in and say, "Yeah right." But if it weren't for the "articles," the circulation of this publication would not be what it is today. Don't forget that a magazine is meant to be read and Playboy knew this. Playboy asks the question: What attracts men more than a pictorial? Having broad knowledge of what is happening and where it is going. In other words, the use of their minds.

The text in Playboy consists of departments that would normally be seen in other magazines like letters written to the editor, celebrity interviews, opinions and pieces on current trends in fashion and so forth to name a few. Look at the authors. Names like Katarina Witt contribute to the publication and house hold names such as Rodger Ebert conduct celebrity interviews. These authors more seldom use anything else but colorful vocabulary and intuitive insight on their topics.

Of course, there is always credit due to the production staff which among themselves do excellent work. It is easily seen that close inspection is always regarded to editing and layout.

So in the end, what sort of man reads Playboy? He's a man who appreciates beauty that is more than skin deep. He's a man that carries knowledge and respect with him everywhere he goes. And for all those who still insist on judging a book by its cover, consider this: other men's magazines contain if not the same amount of nudity, close to it, in their regular advertisements as Playboy does with its pictorials.

Plus, where else but a few places would men go to freely think the way they please? Where else would one of your friends find out how to be the life of the party without Playboy's Party Jokes and still be able to make a distinction between quality wines and cigars? Combine all this and perfectly acceptable reading and conversation will ensue. It would be safe to say that a new title for Playboy could very well be: Playboy: Entertainment for Sophisticated Men.

A Letter From The Editor



ALEXIS SCALICE
EDITOR-IN-CHIEF

Whoever said you never know what you have until it is gone wasn't kidding. This semester went by faster than I could have ever predicted. I was lucky enough to be given the best staff any Editor-in-Chief could ask for.

Unless one participated in producing the Valley Star, one could never understand the hard work, effort, patience, excitement, glory and comradery that is involved as an editor, reporter or photographer. It is an unforgettable experience filled with memories and future benefits. The lessons learned combined with the sensation of seeing your name and work published is truly unreal. No one can deny the small tickling feeling after realizing your deadline was reached and your job is done for over 4000 people to read.

I hope everyone on this semester's staff realizes how much of an asset they were. There is no way this paper could reach the status it has achieved without the inspiration of its current, past and future staff members. Editors, this is one last word from your Editor-in-Chief.

Anita, thank you for all your support. You will truly shine next semester, you already do.

Nancy, you are a true life saver. I owe you all the M&M's in the world.

Julio, I don't think this paper has ever seen so much ad money. You amaze me and always have.

Mike, You have brought sports to new heights. I'll miss your determined nature and awesome journalism instinct. Good luck at Northridge.

John, I've never loved K-Rock so much. Entertainment is all you. Never second guess yourself, you definitely have what it takes.

Malik, your dedication saved us many times and your consistent effort produced pictures like no others!

Marcy, you made great strides and improved the quality of the Star so much! Thank you for catching all those little errors and for all your stories :)

Rony, you have great vision! I want to see your ideas grow. I've been listening and I've always liked what I heard.

Jim, you must be the MVP of the Star. Your on the spot reporting and brilliant play reviews, not to mention the Sr. Freshman increased interest in the Star. I can not thank you enough.

Ed, you are more than an advisor, your a leader none of us will ever forget. Thank you for all your help, late nights and fast drives home.

Kathy, I always looked forward to your big hugs and purple spir-its! Thank you for your help during deadlines!

A New Leader...



Anita Torres has been named as the 1999 spring semester Editor-in-Chief of the Valley Star. Alexis Scalice, this semester's Editor-in-Chief

congratulates Torres and wishes her continued success!

Our last words...

Unforgettable messages from the Valley Star

Nancy Barahona: News Editor, "You're all weird."

"The ads are in. See you guys later."

Rony Armas: Assistant Photo Editor, "So the focus group is meeting an hour before Ed Board, right?"

Marcy Petrique: Copy Editor, "I swear I'll be on time on Monday. Remember to spellcheck!"

John Marot: Entertainment Editor, "Don't answer the phone! I'm expecting a call from my girlfriend."

Baxter Cepeda: Star Reporter, "I got to start writing."

Mike Roche: Sports Editor, "Son of a #\$@*! Where's my \$%-@*& page?"

Richard Ades: Star Reporter, "7 a.m.? I can't do it Mike."

Malik Rahsaan: Photo Editor, "I don't have the sizes yet."

Carlos Mendoza: Artist, "You guys called me?"

Alexis Scalice: Editor in Chief, "Okay, we've got news, news, opinion, entertainment, sports....., damn it, I'm missing a page!"

Jami Zabner: Photographer, "Is it okay if I leave now?"

Anita Torres: Managing Editor, "Make a tomato sandwich. It'll make you feel better."

Dennis Sanchez: Star Reporter, "I'll have it tomorrow."

Julio Cortez: Ad Manager,

Ed Bond: Advisor, "It's 9:00 p.m. guys, I'm going 80."

Kathy Lustig: Assistant Photo Editor, "What's all this stuff doing on the desk top?"



Valley Star

Thursday, December 3, 1998

CAMPUS CALENDAR:**THE LOS ANGELES VALLEY COLLEGE MUSIC DEPARTMENT CAMPUS CONCERT SERIES:****-Saturday, Dec. 5-**

- LAVC Guitar Ensemble & Orchestra

-Robert Mayeur,
director

-At the Music Recital Hall

-8 p.m.

-\$6, general admission
\$5, students & seniors

-Sunday, Dec. 6-

- *The Holy, Ivy, and You*

-A festival of holiday music

-Dianne Wintrob & Nick Strimble, directors

-At Monarch Hall

-7 p.m.

-\$5, general admission

-Monday, Dec. 7-

- LAVC Jazz Ensemble

-Woody James, director

-At Music Room 112

-12 p.m.

- LAVC Wind Ensemble

-Michael Mertens,
conductor

-Monarch Hall

-8 p.m.

**THEATER ARTS PLAY PRODUCTIONS:****-Dec. 10, 11, 12-**

- "Twelfth Night"

-Directed by K. N. Milton

-At the Horseshoe Theater

-8 p.m.



'Twelfth Night' wears well after 400 years

By JIM CARROZO
STAR REPORTER

The Theater Arts Department is capping off the fall semester in grand style with a rousing production of William Shakespeare's "Twelfth Night."

Premiering tonight with additional performances Dec. 4th, 5th, 10th, 11th and 12th at 8 p.m., it is the perfect choice to bring Valley into its 50th year.

The play has an infectious exuberance that spreads through the audience and whisks them away into a world full of the light-hearted absurdities of Elizabethan comedy.

Flavored with the innocence of callow youth and peppered with slapstick, it is a great and happy way to start the holidays.

Written in 1599, Shakespeare's "Twelfth Night" is as fresh and funny as we enter the 21st century as it was when England was approaching the 16th century. Its lines and premises have been freely sampled into other works. It has inspired operatic plots, ballet scenarios, and served as prototype for so many plays, movies and stories that we view the premise as cliché. It was even set to music as the 1968 rock musical "Your Own Thing."

In its present incarnation at Valley's Horseshoe Theater, it is beautiful to look at, delightful to listen to and imminently charming, thanks to a winning combination of set design, lighting and direction. Add to the mix a well rehearsed cast of

enthusiastic young actors, who have been wisely guided away from treating the classic comedy of mistaken identities as a holy relic and instead encouraged to enjoy it for the gleeful romp that it is.

The plot and sub plot conspire to keep the audience on its collective toes. Yet as convoluted as it is, once the ear adjusts to the archaic phrasing it's really not that confusing.

Viola, a woman of quality is shipwrecked on the coast of Illyria. Believing her twin brother Sebastian has drowned, she disguises herself as a boy (Cesario) and wins the confidence of the ruler of the island, Duke Orsino, becoming the go-between to the object of his unrequited affection, the Countess Olivia. Olivia rejects Orsino but falls in love with the cross-dressing Viola who, disguised as Cesario is already in love with Orsino, who, in turn, is "strangely" attracted to "Cesario," not knowing "he" is actually a "she". And that's just the basis for the main plot!

The sub-plot takes even more twists and turns as Olivia's pompous servant Malvolio becomes the object of humiliation at the hands of his mistress' obnoxious uncle, Sir Toby Belch and his partners in infamy the servant girl, Maria, Feste the clown and the asinine Sir Andrew Aguecheek, who is also in pursuit of Olivia's hand. What could be simpler? Certainly not the arrival of Viola's twin brother Sebastian, complicating the comedy of errors even more. How it all becomes resolved is the stuff that

great writing is made of. Suffice to say that the ending is happy for all but Malvolio, who, in the end vows revenge on all of them.

There are so many juicy parts in "Twelfth Night" that one would be hard pressed to pick a favorite.

The love smitten Orsino, delicately played with languishing melancholy by Robert Morgan, or Olivia, the unrequited object of his affection, given so many layers and colors by Shannon Quaschnick, or Maria the maid, so deliciously conniving in the capable hands of Lourdes Ontiveros.

Daniel Greenberg is egregiously perfect as the flagrantly alcoholic Toby. Aaron Bronsal is the picture of absurdity as Sir Andrew, the ill suited second suitor of the Countess Olivia. Francisco Hernandez, portraying the most physically demanding character, is absolutely mesmerizing as Feste the paradoxical voice of reason.

And of course the anal Malvolio, the role for which the applause always goes up at the end of the show. In the hands of Jason Andrade, Malvolio is the picture of close-minded pomposity, the villain you love to hate. Andrade has taken the stereotype to the extreme in a carefully crafted performance that is sure to delight audiences.

Ariana Powell as Viola handles her role with understated ease, exactly the right quality one needs to see in the part. She shows great promise as an actor and has the ability to "show" her thoughts



Duke Orsino (Robert Morgan) sits in his castle longing for his unrequited love. Eric Maas/Valley Star

without over-externalizing them. Her rational approach to the part gives it a reality base in the midst of a farcical premise. As her loving twin Sebastian, Kevin Peckham also effectively underplays his hand.

In the smaller role of Antonio, the pirate who saves Sebastian's life, Austin Kemie shows excellent stage presence and leaves the audience wishing he had more to do. Ricardo Gutierrez as Fabian wisely downplays his role with easy-going charm.

Rounding out the cast are Aubrey West, Jannkaro Gamara, Allen Wager, Britten Loven and Sharron March, all of whom acquit themselves admirably.

"Applause! Applause!" for Judy Ashton's costumes which

splash color in all the right places and for Pete Parkin's set and painting. These three elements along with Parkin's lighting design bring the scenes to life and give it the "finished" look of professional theatre. The director is not credited in the program but certainly, in the final analysis, gets the credit for a job well done.

General admission is \$10.00 and students and seniors are admitted for \$5.00, with "two for one" tickets on Thursday nights for students and seniors. For reservations call (818) 947-2791. Tickets must be picked up before 7:45 p.m. on the evening of the performance, or they will be sold.

This is excellent entertainment. Go see it. You won't be disappointed.

First-annual festival celebrates fine arts

By JIM CARROZO
STAR REPORTER

The First Annual Fine Arts Festival was kicked off Wednesday in The Little Theatre of the Theater Arts Building.

Drawing from the talent pool of The Valley Collegiate Players, The Valley College Fine Arts Departments and the Associated Student Union, the festival is the result of the efforts of a dedicated core of artists who have long held the dream of what is hoped will be an annual event.

"This is a great day for us," said Fine Arts Committee Chair, Wilma Monroe.

Monroe, who is also the Assistant Director of the Festival and Inter-Club Council Chairperson, expressed the hope that this will become a yearly tradition. "We would like to expand the program to include neighboring Fine Arts High Schools such as Van Nuys, San Fernando, Hollywood and Hamilton, and we hope as well that the Valley students will become interested in it and lend their support."

The three hour plus cavalcade of music, dance, comedy and drama got started at 2:30 p.m. with a program directed by Pete Parkin of the Theater Arts Department, with the assistance

of Stage Manager Mike Thomas, Deck Manager Tim Rice and Backstage Manager Leslie Channon.

The performers were all selected for their talent and originality after auditioning for the organizers of the event, including Monologists Sara Litz, Christine Iblings, Trini, and Robert Morgan. Singing songs from Pop, Jazz and Broadway and classical genres were Aimee Urmanita, Channon Bailey, Renee Madera, Jerry Taft and Jimmy Carter.

The program also included from the world of dance, Modern dancers Lubow and Mahoney, Jazz dancers Lubow and Wright, Hip-Hop dancers Lisa and Farrah and Ballet dancers Jessica and Nathan.

Acting scenes were performed by Trini and Phil, and Aimee and Brian and Mime was represented by Arturo Rubio, Jr.

Music Professor Mrs. Diane Wintrob hosted the proceedings and piano accompaniment was provided by Patricia Hanafen.

After the show, a Grand Buffet prepared by the ASU was served on the front patio of the theater.

Monroe expressed relief that it had finally happened. "It's a modest beginning and it will be interesting to watch this grow from year to year," she said.

"It's a modest beginning and it will be interesting to watch this grow from year to year"

**-Wilma Monroe,
Fine Arts Committee Chair**

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LAVC

'Rosencrantz and Guildenstern' alive and well at the Shoebox

By JIM CARROZO
STAR REPORTER

"Rosencrantz and Guildenstern Are Dead," directed by Shannon Quaschnick, is an excellent example of a well chosen vehicle for Lab Theater.

The Tom Stoppard play, presented on Nov. 19 and 20 at the Shoebox Theater, easily fits the needs of any theatrical project. The play, a very popular choice for college study, is right up there with "Waiting For Godot," another fine vehicle for student actors. Like "Godot," you can cut and paste it in many ways and still retain the integrity of the script. In fact Stoppard himself encourages it.

It's been done in the complete version with a larger cast, as well as in "Theater of the Deaf" style and even a version which had women cast in the title roles. It's great theater any way you slice it.

The story, while existing on many levels, is basically that of "Hamlet" as seen and experienced from the viewpoint of Rosencrantz and Guildenstern, two minor players in the Shakespearean tragedy.

We get only suggestions of the melancholy Dane and brief passing scenes with Claudius (Robert Morgan), Gertrude (Christine Iblings) and Polonius (Alex Saavedra).

Just as the two doomed messengers play a small part in Hamlet's life, so these major characters are just passing through the lives of Rosencrantz and Guildenstern, showing how we are all on the periphery of each other's dramas.

Right from the opening scene

Arturo Rubio Jr. (Rosencrantz) and Aaron Pruner (Guildenstern) owned the stage. They handled the burlesque rhythms between the characters with the verbal agility of Abbott & Costello tearing off a classic rendition of "Who's on First?"

Pruner's timing is excellent. His frustration with Rosencrantz is palpable and his face is a virtual landscape of expressions. Rubio invested his role with some very original choices.

Here again, as in previous plays this semester, his versatile body language successfully set the tone of his character. He was Jerry Lewis to Pruner's Dean Martin. Together they were really impressive.

And just as the audience was at their peak of enjoyment and really wanted things to continue to get better, they did, in the person of Aubrey L. West,

(The Player). West brought a flamboyant panache to his role, as well he must, because the character, as written, oozes elegance, self confidence and style. The script obviously communicated its meaning to West with unmistakable clarity because he gave the character exactly the right nuances needed to capture the cynicism and wisdom therein.

Morgan, Iblings and Saavedra doubled as the three players being directed by West in this "play within a play within a play." Morgan created his characters so well that at first I thought he had given his king's costume to another actor.

Iblings and Saavedra were also quite complete in their dual characterizations.

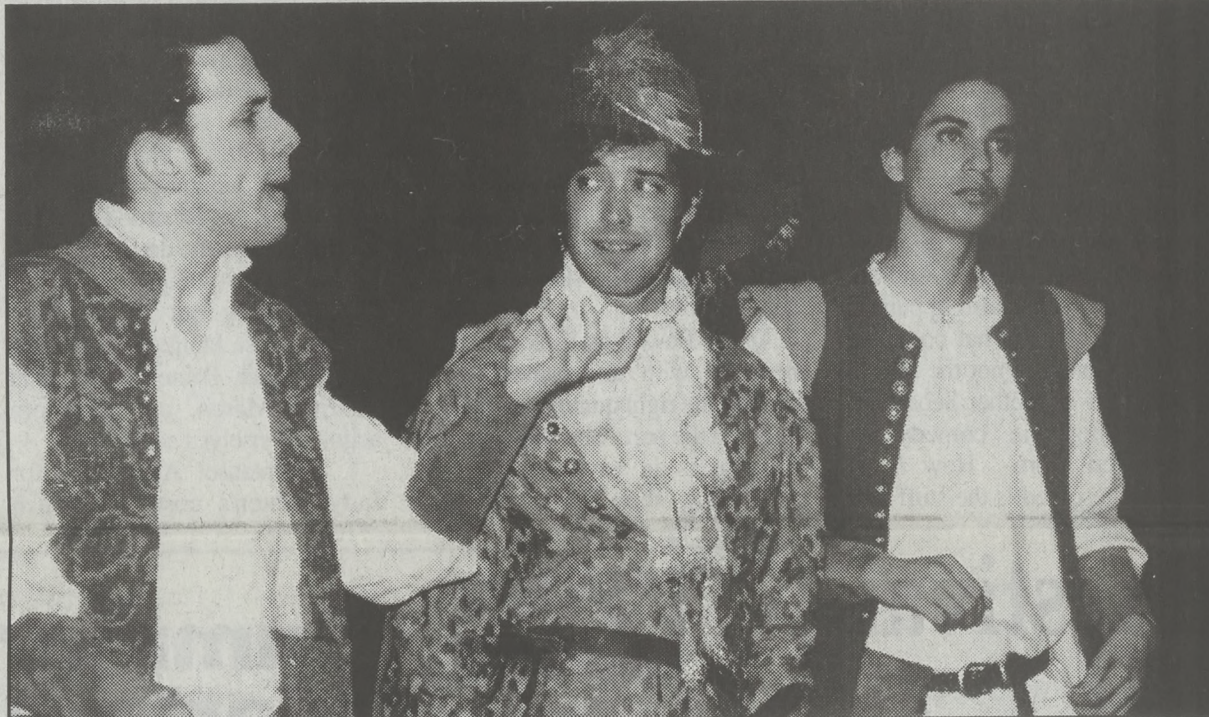
Quaschnick's staging was very natural yet imaginative. The depiction of the "Playbill" offered

by the troupe of players to Rosencrantz and Guildenstern and the re-creation of the murder of Hamlet's father were particularly well staged.

The lighting, also by Aubrey L. West, deserves special praise. Both the design and the cues were right on target. Throughout the production the lighting precisely and effectively framed the moods set by the action.

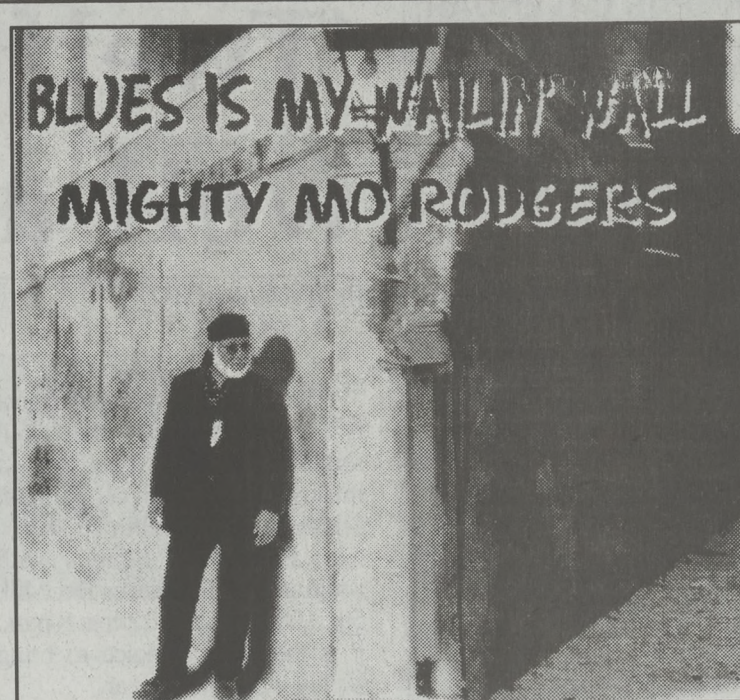
The costumes also added to the overall success of the production.

Credited to Ms. Q, it must be said that her mix of contemporary and period was very well balanced and never failed to suggest the world inhabited by the characters. Rosencrantz however needed quieter shoes. Soft soles are more suitable to "the boards" than hard leather unless you're tap dancing. Kudos to all involved for a very enjoyable hour of theater.



Guildenstern (Aaron Pruner) makes an absurdist point to Claudius (Robert Morgan) as Rosencrantz ponders (Arturo Rubio Jr.)

Photo Courtesy of Betty Shannon



Courtesy of Mighty Mo Rodgers

Mighty Mo Rodgers:

A simple man with serious music

By ALEXIS SCALICE
STAR REPORTER

Mighty Mo Rodgers doesn't play any games, he just plays music. And it's not just any type of music, it's the Blues, his Blues that is.

"I'm a stickler," said Rodgers in his latest interview with the Los Angeles Times.

"I have to do it my way. I refuse to compromise the vision I see."

Valley students will soon be able to hear this vision when Mighty Mo Rodgers performs for the Free Concert Series on Dec. 9.

Described as a story teller/musician, Rodgers may be one of the only artists left that sings from his soul and not for his paycheck. He's a simple man who sings about not so simple stuff. "Basically I'm a bluesman who takes blues very seriously," Rodgers said.

One minute he'll be whaling about needing "mo money," and later in his song "No Dough," he's telling the world that "slave masters are all down below." Whatever Rodgers has

on his mind is sure to come out in his music.

The first few seconds of Rodgers' blues told me that this is music for everyone. There is no specialized audience. The beats will move your feet while the words touch your soul.

There's nothing like it.

The list of musicians assisting Rodgers in creating his magical sounds is long. However, on stage with singer, songwriter and keyboardist, Rodgers is Jim "Go To" Gibson, guitarist; "Dangerous" Darrell Dunmore, guitar and harmonica; "Sir George" James, drums; and Albie "School Boy" Burks, bass.

Together they conjure up an attractive melody that involves a little bit of jazz, a bunch of soul, a couple of boogie-woogie twists and a whole lot of classic blues. Take all of this, add Rodgers' piece of mind, and you have Mighty Mo Rodgers "NuBlues," the kind you can't go out and buy, as Rodgers puts it.

"It [the blues] is a muse to me, that is the underpinning to all American music."

The Amazing Box of Odd Facts!

Here's the five mind-boggling extraordinary odd facts for the week:

1. The average redwood tree releases 500 gallons of moisture into the atmosphere each day.
2. A third of all ice cream sold in the United States is vanilla.
3. At one time, people in Italy wore platform shoes as high as 30 inches.
4. Traffic jams in Sao Paulo, Brazil can stretch for 150 miles.
5. In Holland, dogs are often brought to restaurants, hotels, weddings and on public transportation because they are considered so much a part of the family.

Facts compiled by Anita Torres

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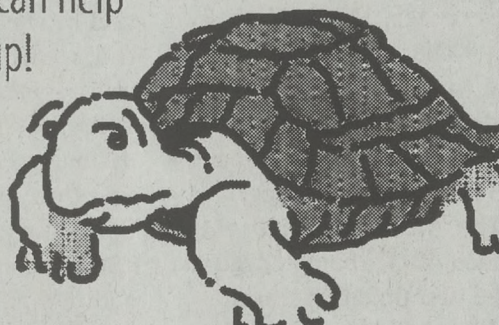
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ATHLETES OF THE MONTH

Scott Collins, sophomore from Hart High school and Maricela Rodriguez, sophomore out of Lincoln High School have been named November's athletes of the month for their exceptional performances. Collins, a tight end for Valley's football team, had 15 receptions, one touchdown, threw for a 47 yard completion and was voted team captain. Rodriguez currently leads the Lady Monarch basketball team in scoring. She is averaging 18.7 points, 6.7 rebounds and 3.2 assists per game while maintaining a 2.7 GPA.



COLLINS



RODRIGUEZ

First And Goal

SCORES FOR NOV. 21

Glendale 39, Santa Barbara 6
L.A. Southwest 35, L.A. Harbor 28
West L.A. 48, Santa Monica 23
Bakersfield 27, Allan Hancock 24
Ventura 51, L.A. Pierce 0
East L.A. 35, Compton 28
Moorpark 38, L.A. Valley 22

ALL WSC CONFERENCE SOUTHERN DIVISION TEAM (FROM VALLEY)

FIRST TEAM OFFENSE

Mike Allen (C)
Greg Hulett (OL)
Scott Collins (TE)
Fernando Arias (PK)

HONORABLE MENTION

Shaun Avalos (WR)
Kevin Carlsen (WR)
Milton Wynn (WR)
Vinny Walker (RB)

FIRST TEAM DEFENSE

Marc Zimmerman (LB)
Donte Morgan (DB)

SECOND TEAM DEFENSE

Vince Rodriguez (DL)
Shaun Avalos (DB)

HONORABLE MENTION

Ray Armstrong (DL)
Jose Zamora (DL)
James Webber (LB)
Ron Atkins (DB)

In The Net

MEN'S WATER POLO

ALL CONFERENCE

FIRST TEAM

Andrew Langer
Loran Leidinger

SECOND TEAM

Ryan Rittmiller
Josh Wilson

HONORABLE MENTION

David Siminski
Ed Bamera
Towner Douglas
Baxter Cepeda

WOMEN'S WATER POLO

ALL SOUTHERN CALIFORNIA

FIRST TEAM

Stephanie Hammer

SECOND TEAM

Melissa Minkey

In The Hoop

MEN'S BASKETBALL

FULLERTON CLASSIC

NOV. 18-21

Valley 77, L.A. Southwest 63
Saddleback 73, Valley 69-Semi's
Fullerton 65, Valley 63- for 3rd place

NOV. 25

East L.A. 97, Valley 70

TUESDAY

Hancock 81, Valley 74

WOMEN'S BASKETBALL

MERCED TOURNAMENT

NOV. 19-21

Valley 80, Porterville 67

Semi-Finals

Valley 90, Reedley 73

Championship

Valley 66, Ohlone 53

CROSS COUNTRY

The lady Monarchs finished their season in 7th place at the State Finals in Fresno, Nov. 21.

Sports

Season over for Monarchs



Miguel Vicente/Valley Star

The Raiders swarm and gang tackle Valley's Wide-out, Dominic Early. Moorpark went on to defeat the Monarchs in their final game of the season, 38-22.

Moorpark raids Monarch's season finale

■**Football:** The Raiders took control and guided a 24 point fourth quarter run and overpowered Valley in a 38-22 victory in the Monarchs final game.

By MICHAEL ROCHE
STAR REPORTER

Valley kicked off their last battle of the season with a pre-game celebration commemorating the Monarch sophomore class of non-returning players.

But, as it turned out, Nov. 21 will probably be a night the Monarchs will soon want to forget.

Locked in a 14-14 tie, late in the game, Moorpark raided Valley with a 24 point, fourth quarter explosion that toppled the Monarchs 38-22 in a Western State Conference Southern Division game at

Valley.

"It's a great win and I thought Valley played a very emotional game that gave us all we could handle in the first half," Jim Bittner, Raider head coach said. "In the second half we just wore them down and found a way to run the ball."

Raider quarterback Bryan Spencer hit wide-out Jerome Riley on a 70 yard touchdown pass in the closing minutes of the first quarter for a 7-0 score.

Fernando Arias booted field goals of 34 and 25 yards in the second quarter, which brought Valley to within one point of Moorpark's 7-6 lead.

The Monarchs defense was able to keep Moorpark's fourth place team offense in check throughout the first half and ended the half down by one.

Moorpark capitalized on a Monarch fumble, early in the third, driving 57 yards in seven plays as Carl Richardson

scored on a four yard run.

A one yard touchdown run by Jason Portee and a subsequent two-point conversion gave Valley a 14-14 tie with 3:10 remaining in the third.

However, the Raiders struck back with 17 consecutive points which included a 66 yard touchdown scamper from sophomore back, Emory Holmes.

"The effort was real good but when you make mistakes against a good ball club they are going to hurt you and that's what they did," Gary Barlow, Monarch head coach said. "When you see them [Moorpark] getting stopped and all of a sudden they have a 60 yard run, it's not because they're doing anything different, it's because we're not executing and stopping them."

Eric Holtfreter, who was 23-31 for 291 yards, hooked up with Demond Daniels on a 58 yard touchdown pass late in the

fourth quarter.

Portee ran in for the two-point conversion and closed the gap 22-31 for Valley.

With only 2:54 remaining in the game, Moorpark put the game out of reach when Emmanuel Evans scored from six yards out on a touchdown run.

"Even the way things went I thought we still had a chance offensively because we were moving the ball well," Barlow said. "Early on, when we settled for some field goals, if we could have punched those in for touchdowns it would have been a different game."

Valley finished their season (4-6, 3-4), while Moorpark earned its 11th consecutive bowl berth and wears the Southern Division crown.

Lady Monarchs sweep by Merced Tourney

■**Basketball:** Valley's women's team swept past Merced Tournament to take championship.

By RICHARD ADES
STAR REPORTER

The Lady Monarchs basketball team will go on this season having played undefeated basketball, winning the Merced Tournament in Merced, Nov. 19-21.

Valley opened the tournament against Porterville College and defeated them 80-67. In the semi-finals against Reedley College, Valley defeated them 90-73. And then in the championship game Valley beat Ohlone 66-53.

"Field goal percentage wise," Valley's coach John Taylor said, "we didn't shoot well in the championship game, 41% from the field. In the semi-finals we shot 48% against Reedley, which really helped. And in the first game we shot 44%. Ideally you want to shoot 50%, but in the women's game anything over 40% is pretty good. Forty-eight

percent is excellent."

The most valuable player of the tournament goes to Porsche McAllister, Valley's starting point guard. She averaged over 11 assists a game in the tournament, 34 assists in three games. She currently leads the conference in assists.

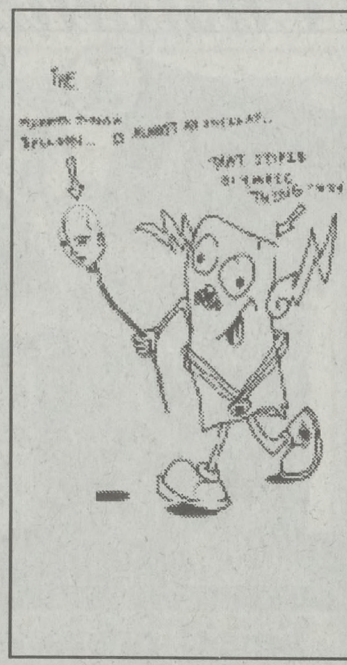
Valley's leading scorer Maricela Rodriguez, at center currently is averaging 18.7 per game. And Tynisha Howze against Reedley scored 25 points and had 15 rebounds, a season high.

How the teams matched up: Against Porterville, they gave Valley a little trouble, because they were big and physical. Reedley was quick and fast and pressed very hard. Their style helped Valley since it was similar.

"Against Ohlone, we didn't play a good first half," said Taylor. "They slowed the ball down and we wanted to run. I thought we matched up really well against them. We should of beat them by 30, but they stepped up. I have to give them credit."

Jack Etch...

By CARLOS MENDOZA



Read Valley Sports

Turnovers down, losses up in Valley slump

■**Basketball:** 10th ranked Monarchs fall to 3-5 after losing to Hancock on Tuesday.

By BAXTER CEPEDA
STAR REPORTER

The Valley men's basketball team traveled to Santa Maria and fell to Hancock (4-3) 81-74, in a Western State Interdivisional game, Tuesday.

"It was a hard fought game," Valley coach Doug Michelson said. "The difference in the game was the battle of the boards."

Adrian Parks had 24 points for the Bulldogs in the victory.

The Monarchs were out-rebounded 40-37, being edged out for the first time this season.

Valley had a 24 point and nine rebound performance from Alan Thomas. Tyree Williams had 16 points and 9 rebounds. "Tyree and Alan had more than half of our rebounds and that just isn't enough to win," said Michelson.

The Monarchs had a season low 13 turnovers but shot 41% from the floor in the loss. "We shot the ball very poorly and we

were not aggressive enough on the backboards to win," said Michelson.

Adrian Parks had 24 points for the Bulldogs.

Valley also fell to East Los Angeles College: East L.A. made their first six three pointers of the game and finished 10 of 19 from downtown in their 97-70 upset victory over the Monarchs, Nov. 25.

"We ran into a very hot team," said Michelson. "We fell behind and spent the rest of the game chasing them."

Richard Lopez contributed in the early East L.A. spark with four three pointers in a row and finished with 25 points.

Alan Thomas led the Monarchs with 15 points, Tyree Williams had 13 and Jerome Jordan had 10 in the loss.

Valley 4th at Fullerton Tourney: After beating L.A. Southwest 77-63, the Monarchs lost two close games against Saddleback 69-73 and Fullerton 63-65. Valley blew 15 point leads in both losses.

"We need to learn to put teams away," said Michelson.